

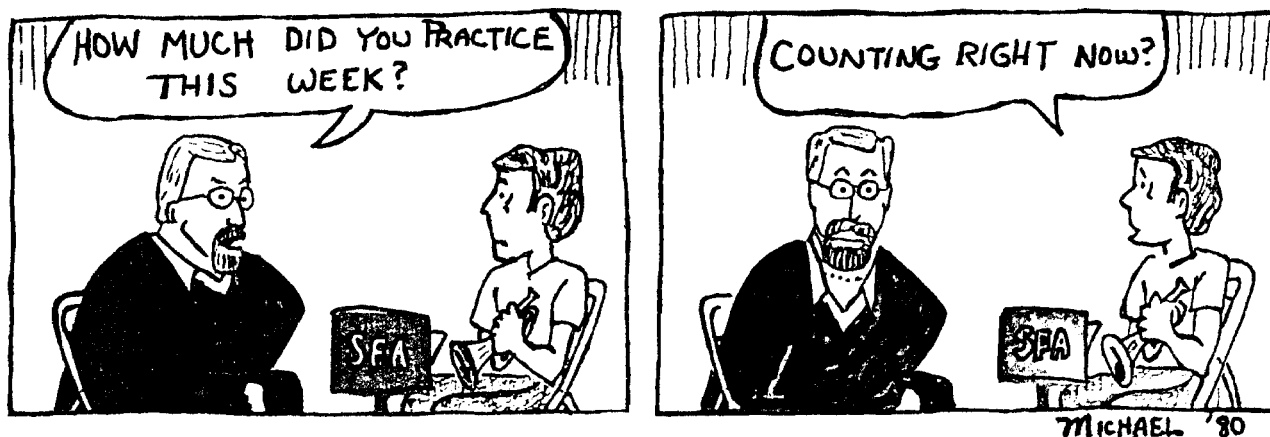
Bored with scales and arpeggios?
Change the articulations -- slurring,
tonguing and combinations.
It will make them more interesting.

Practice Area No. 4

Plan your practice each day. Spend equal amounts of time in each of the four practice areas. Do not forsake nor overemphasize a practice area.

For Discussion: Trumpeters gain control over difficult performance idioms by first identifying the fundamentals involved and then setting a course on a systematic program of mastering the idioms through repetitious practice.

“The only difficult key is the unfamiliar one.” Herbert L. Clarke



For Discussion: Monitoring your own progress on the trumpet is like watching the grass grow. With water and fertilizer, IT WILL GROW. With daily practice, your teacher can hear improvement in one week. It may take several weeks before you feel really good about your improvement. Practice regularly and systematically.