

Chromatic Scales

1. Vary articulations, -- slurring, tonguing and combinations, but do not change within one line.
2. Use medium dynamic levels throughout.
3. Play evenly at one consistent tempo. Use the metronome frequently. Play faster tempos only after evenness is attained at slower tempos.
4. ALWAYS play in groupings of 2's, 3's, 4's, or 6's.



Beginning on page 102.

Ends on page 103.

