

# Breathing Octaves

Get the emphasis away from the tongue  
and on to AIR.

Play with three dynamic patterns At one consistent dynamic level

The first exercise is written in treble clef with a 4/4 time signature. The main staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The first three notes (G4, A4, B4) are marked *pp*, the next three (C5, B4, A4) are marked *ff*, and the final three (G4, F4, E4) are marked *pp*. The last note (D4) is marked *ff*. The exercise is divided into three measures by bar lines. Below the main staff are three staves of accompaniment, each with a treble clef. The first staff has notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The second staff has notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The third staff has notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Play with three dynamic patterns At one consistent dynamic level

The second exercise is written in treble clef with a 4/4 time signature. The main staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The first three notes (G4, A4, B4) are marked *pp*, the next three (C5, B4, A4) are marked *mf*, and the final three (G4, F4, E4) are marked *ff*. The last note (D4) is marked *mf*. The exercise is divided into three measures by bar lines. Below the main staff are six staves of accompaniment, each with a treble clef. The first staff has notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The second staff has notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The third staff has notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The fourth staff has notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The fifth staff has notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The sixth staff has notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.