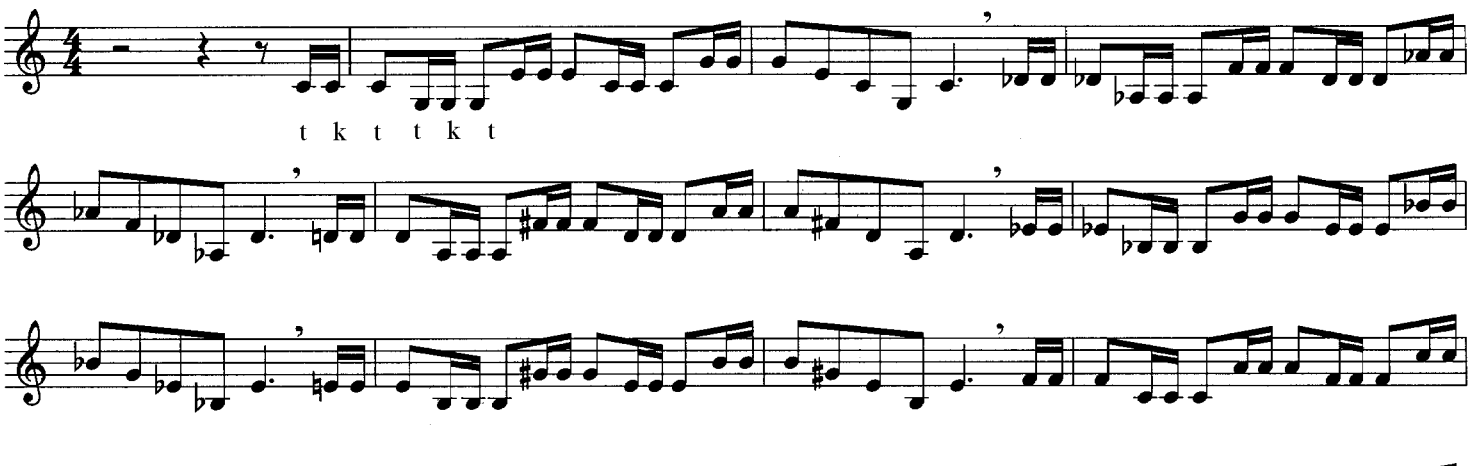
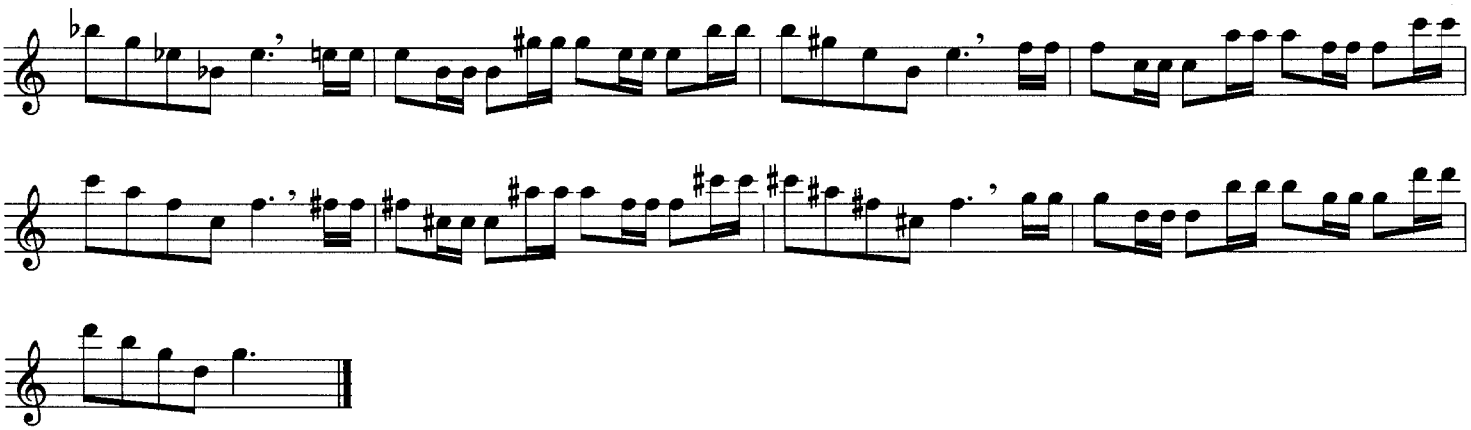
Gallop TK

1. Use the metronome.
2. Make the K sound like the T.
3. Practice softly more often than loudly. Practice slower tempos as often as fast ones.
4. Suggestion: Single tongue at your fastest tempo, then repeat at the same tempo double-tongued.
   Make the TK as clean as the TT.



Beginning of page 42.

End of page 42.