

1. Listening for a firm, clean T -- notes slightly separated.
2. Practice softly more often than loudly.
3. Use the metronome. Practice slowly as often as fast.
4. Let the air make the accents.

## Firm T Three

Musical score for 'Firm T Three' consisting of four staves of music. The first staff is in 4/4 time and features a sequence of eighth notes with accents. The second and third staves continue the sequence with various chromatic alterations. The fourth staff concludes the piece with a final note and a fermata.

Beginning of page37.

End of page 37.

Musical score for 'Firm T Three' consisting of four staves of music. This section continues the sequence of eighth notes with accents from the previous page, showing further chromatic movement. The fourth staff ends with a double bar line and a fermata.