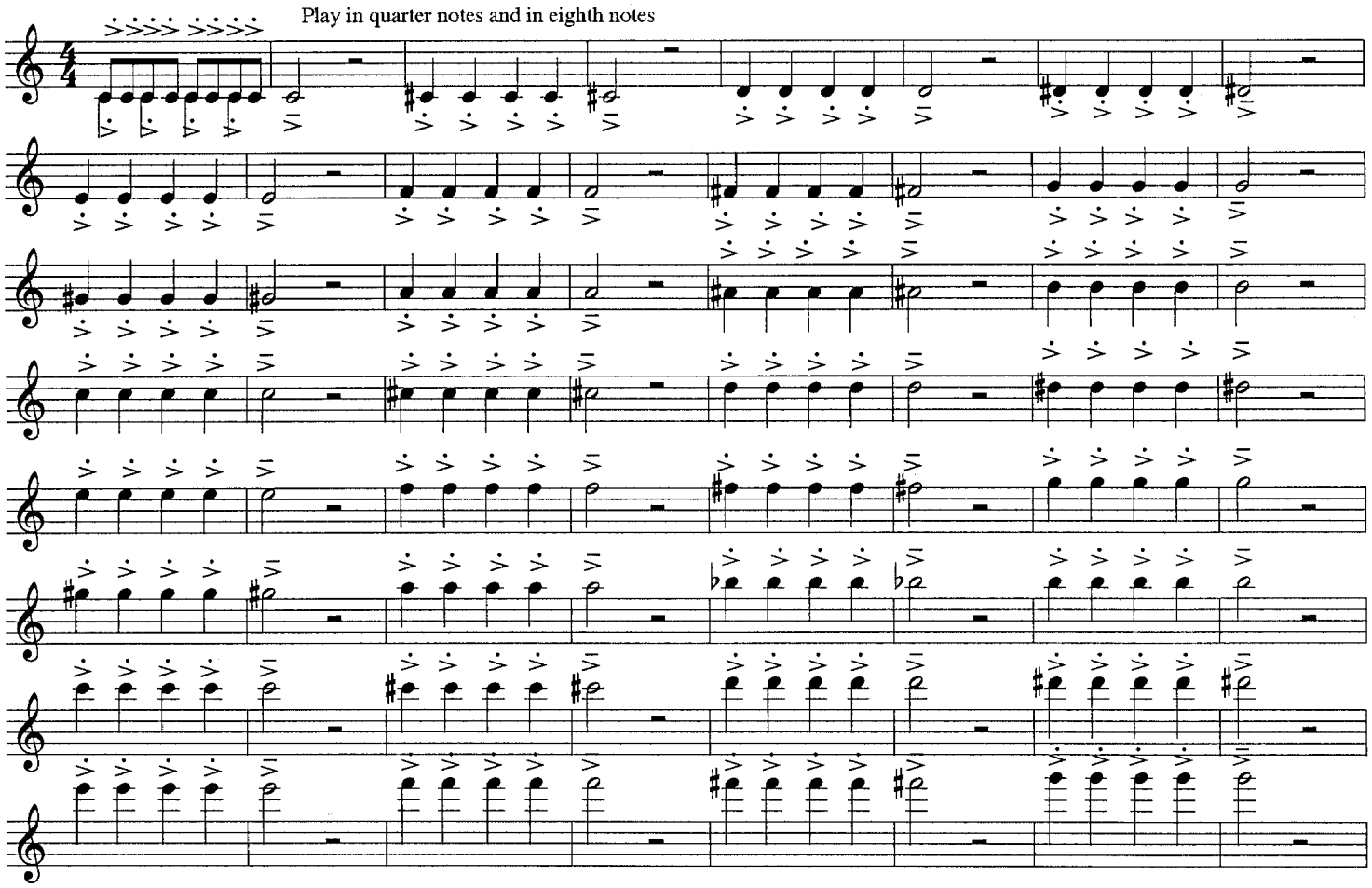
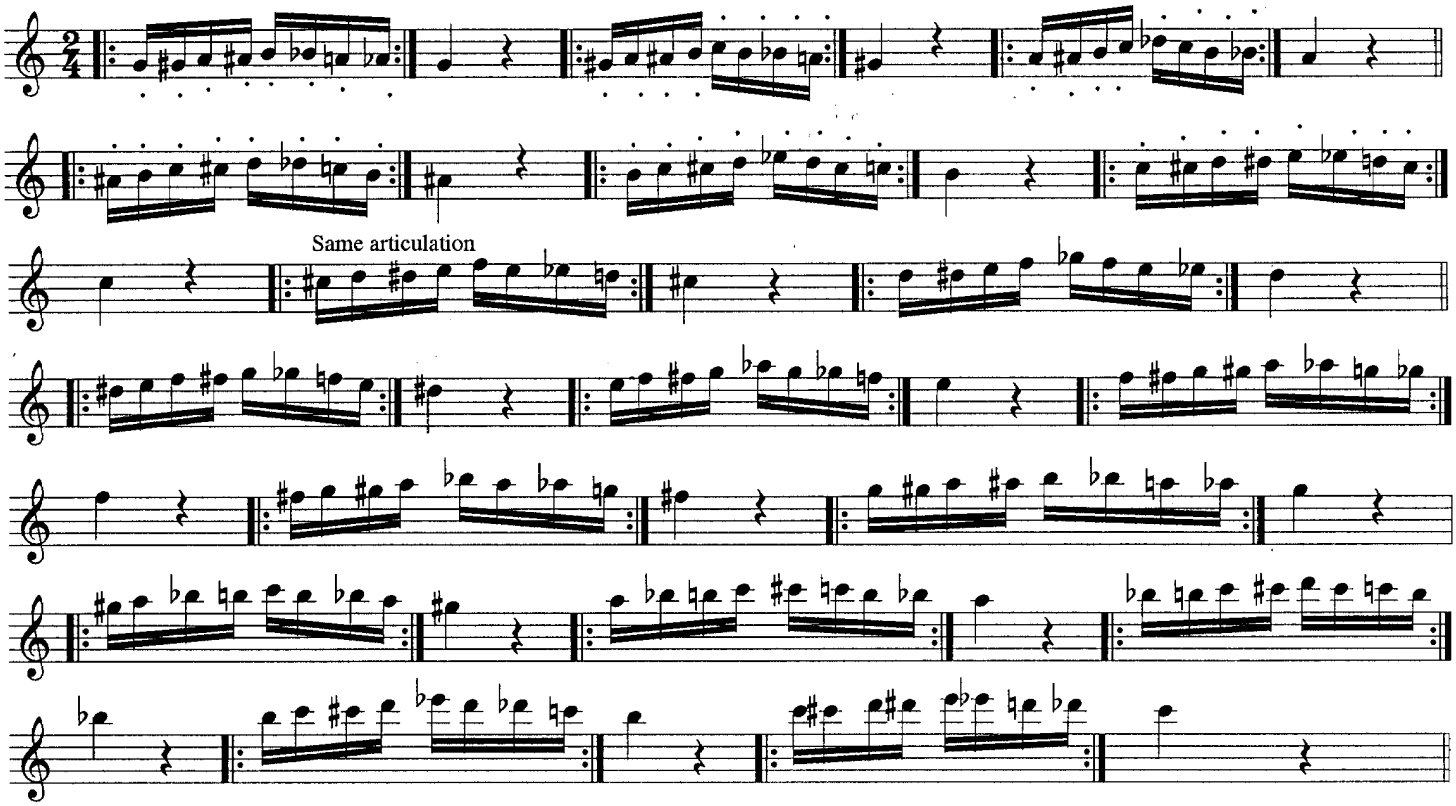
Firm T One

1. Listening for a firm, clean T -- notes slightly separated.
2. Practice softly more often than loudly.
3. Use the metronome. Practice slowly as often as fast.



Firm T Two