

Arban's Triplets Two

1. Use the metronome.
2. Practice softly more often than loudly.
3. Make the K sound like the T.
4. Use TTK, TKT, & TKT-KTK.

The first section of the score consists of four staves of music. Each staff contains a sequence of eighth-note triplets. The first staff is in C major, the second in D minor, the third in E major, and the fourth in F minor. The triplets are marked with a '3' and an accent (>). The music concludes with a double bar line and a repeat sign.

Beginning on page 58.

Ends on page 59.

The second section of the score consists of five staves of music. Each staff contains a sequence of eighth-note triplets. The first staff is in D minor, the second in E major, the third in F minor, the fourth in G major, and the fifth in A minor. The triplets are marked with a '3' and an accent (>). The music concludes with a double bar line and a repeat sign.