

**Emphasis:**

1. Relaxation.
2. Smooth and even flow of air.
3. Expell all air on each line.

# Three-Points Warmup

(Breathing, Tonguing & Slurring)

After you learn this warm-up, use the real fingerings.

The first five staves of the warm-up exercise. Each staff begins with a whole note on a specific pitch, followed by a slur over a series of eighth notes. The dynamics are marked *pp* for the whole note and *mf* for the eighth notes. The notes are: Staff 1: G4; Staff 2: A4; Staff 3: B4; Staff 4: C5; Staff 5: D5. The eighth notes in each staff are: Staff 1: G4, A4, B4, C5, B4, A4, G4; Staff 2: A4, B4, C5, B4, A4, G4, F#4; Staff 3: B4, C5, B4, A4, G4, F#4, E4; Staff 4: C5, B4, A4, G4, F#4, E4, D4; Staff 5: D5, C5, B4, A4, G4, F#4, E4. Each staff ends with a whole note on the same pitch as it began, marked *pp*.

Beginning of page 14.

End of page 15.

The continuation of the warm-up exercise on five staves. Each staff begins with a whole note on a specific pitch, followed by a slur over a series of eighth notes. The dynamics are marked *pp* for the whole note and *mf* for the eighth notes. The notes are: Staff 1: E4; Staff 2: F#4; Staff 3: G4; Staff 4: A4; Staff 5: B4. The eighth notes in each staff are: Staff 1: E4, F#4, G4, A4, B4, A4, G4; Staff 2: F#4, G4, A4, B4, A4, G4, F#4; Staff 3: G4, A4, B4, A4, G4, F#4, E4; Staff 4: A4, B4, A4, G4, F#4, E4, D4; Staff 5: B4, A4, G4, F#4, E4, D4, C4. Each staff ends with a whole note on the same pitch as it began, marked *pp*.