

Intonation Sixths

Emphasis:

1. Use the metronome.
2. Slurring intervals provides a good way to improve intonation. Intervals give strong aural messages for tuning accuracy.
3. Use a consistent dynamic level. Practice softly more often than loudly.

Musical notation for Intonation Sixths, beginning of page 26. The notation is written on four staves in 3/4 time. The first staff starts with a treble clef and a 3/4 time signature. The music consists of eighth notes and quarter notes, with slurs indicating intervals. The key signature changes from one flat to one sharp, and then back to one flat.

Beginning of page 26.

End of page 26.

Musical notation for Intonation Sixths, end of page 26. The notation is written on four staves in 3/4 time. The music consists of eighth notes and quarter notes, with slurs indicating intervals. The key signature changes from one flat to one sharp, and then back to one flat. The notation ends with a double bar line.