

# Intonation Seconds

## Emphasis:

1. Use the metronome.
2. Slurring intervals provides a good way to improve intonation.  
Intervals give strong aural messages for tuning accuracy.
3. Use a consistent dynamic level. Practice softly more often than loudly.

Do not use alternate fingerings in low and mid-range

Musical notation for the beginning of page 21, featuring four staves of music. Each staff contains four measures of eighth-note patterns, slurred across measures. The patterns are: Staff 1: G4-A4, B4-C5, D5-E5, F5-G5; Staff 2: B3-C4, D4-E4, F4-G4, A4-B4; Staff 3: B3-C4, D4-E4, F4-G4, A4-B4; Staff 4: G4-A4, B4-C5, D5-E5, F5-G5.

Beginning of page 21.

End of page 22.

Musical notation for the end of page 22, featuring four staves of music. Each staff contains four measures of eighth-note patterns, slurred across measures. The patterns are: Staff 1: B3-C4, D4-E4, F4-G4, A4-B4; Staff 2: G4-A4, B4-C5, D5-E5, F5-G5; Staff 3: B3-C4, D4-E4, F4-G4, A4-B4; Staff 4: G4-A4, B4-C5, D5-E5, F5-G5.